

new **BACHELOR IN MUSIC PRODUCTION
AND AUDIO TECHNOLOGY (HONOURS)**



new

BACHELOR IN MUSIC PRODUCTION AND AUDIO TECHNOLOGY (HONOURS)

The Bachelor in Music Production and Audio Technology (Honours) programme cultivates creative, technical, and entrepreneurial talents for success in the dynamic music and audio industry. Combining theoretical foundations with practical experience, the curriculum spans music production, recording, mixing, mastering, sound design, live sound, and emerging fields such as AI-driven and immersive audio technologies. Students also develop a strong understanding of the music business, copyright law, and industry-standard tools.

Highlights

- Industry-relevant curriculum that builds creative and technical expertise for careers in music production, post-production, and live sound
- Hands-on learning with professional studios, live sound setups, and industry-standard tools
- Exposure to cutting-edge technologies including AI music tools, Dolby Atmos, and immersive audio production
- Real-world collaborative projects with film, broadcasting, and design students for cross-disciplinary industry experience
- Career-focused outcomes with internship placements, a professional portfolio, and pathways into creative entrepreneurship

Career opportunities

Music Producer, Songwriter (Composer / Arranger), Recording Engineer, Mixing Engineers, Mastering Engineer, Beatmaker, Sound Designer, Foley Artist, Dialogue Editor, Re-recording Mixer, Film Scorer, Jingle Writer, Live Sound Engineer, Audio Technician, Broadcast Sound Engineer, Music Publisher, Artist and Repertoire, Talent Manager, and many more.

Offered at

INTI International University
(N/0215/6/0010)(07/30)(MQA/PA18353)

Intake (s)

JAN, MAY, SEPT

Duration

3 Years

Programme structure

Year 1

- Sound Fundamentals
- Introduction to Audio Workstation
- Music History and Appreciation I and II
- Music Theory I and II
- Keyboard Techniques I and II
- Introduction to Microphones and Speakers
- Modern Music History
- Digital Audio Workstation
- English for Professional Purposes

Year 2

- Ear Training
- MIDI Sequencing and Sampling Techniques
- Advanced Recording Technique
- Advanced Mixing Techniques
- Audio Mastering Technique
- Career Management
- Music Business and Law
- Music Industry Issues
- Studio Acoustics
- Music Composition and Arrangement
- Jingle Production
- Contemporary and Traditional Malaysian Music
- English for Academic Purposes

Year 3

- Audio Live Sound Engineering
- Sound Design for Audio Post-Production
- Video Production
- Entrepreneurship Project
- Contemporary and Traditional Asian Music
- Music for Film and Television
- Audio Surround
- Research Methods in Music and Audio Technology
- Internship

MPU Subjects

- Appreciation of Ethics and Civilisations (Local students) / Communicating in Malay 2 (International students)
- Community Service
- Integrity and Anti-Corruption
- Philosophy and Current Issues
- CSR Excellence: Building Responsible Enterprises
- Bahasa Kebangsaan A*

**for Malaysian students who do not have a credit in SPM BM*

ENTRY REQUIREMENTS:

STPM - Pass STPM with a minimum of Grade C (GPA 2.00) in any two (2) subjects

STAM - Pass STAM with a minimum grade of Jayyid

Diploma (Level 4, MQF) / Matriculation / Foundation / Advanced Diploma (Level 5, MQF) or equivalent - Minimum CGPA 2.00

Other - Equivalent qualifications recognised by the Malaysian Government

English Language Requirement - IELTS 5.0 / TOEFL: IBT 40 / MUET Band 3.5

INTI INTERNATIONAL UNIVERSITY DU022(N)

06-798 2000 • Persiaran Perdana BBN, Putra Nilai, Bandar Baru Nilai, 71800 Nilai, Negeri Sembilan

NEWINTI.EDU.MY